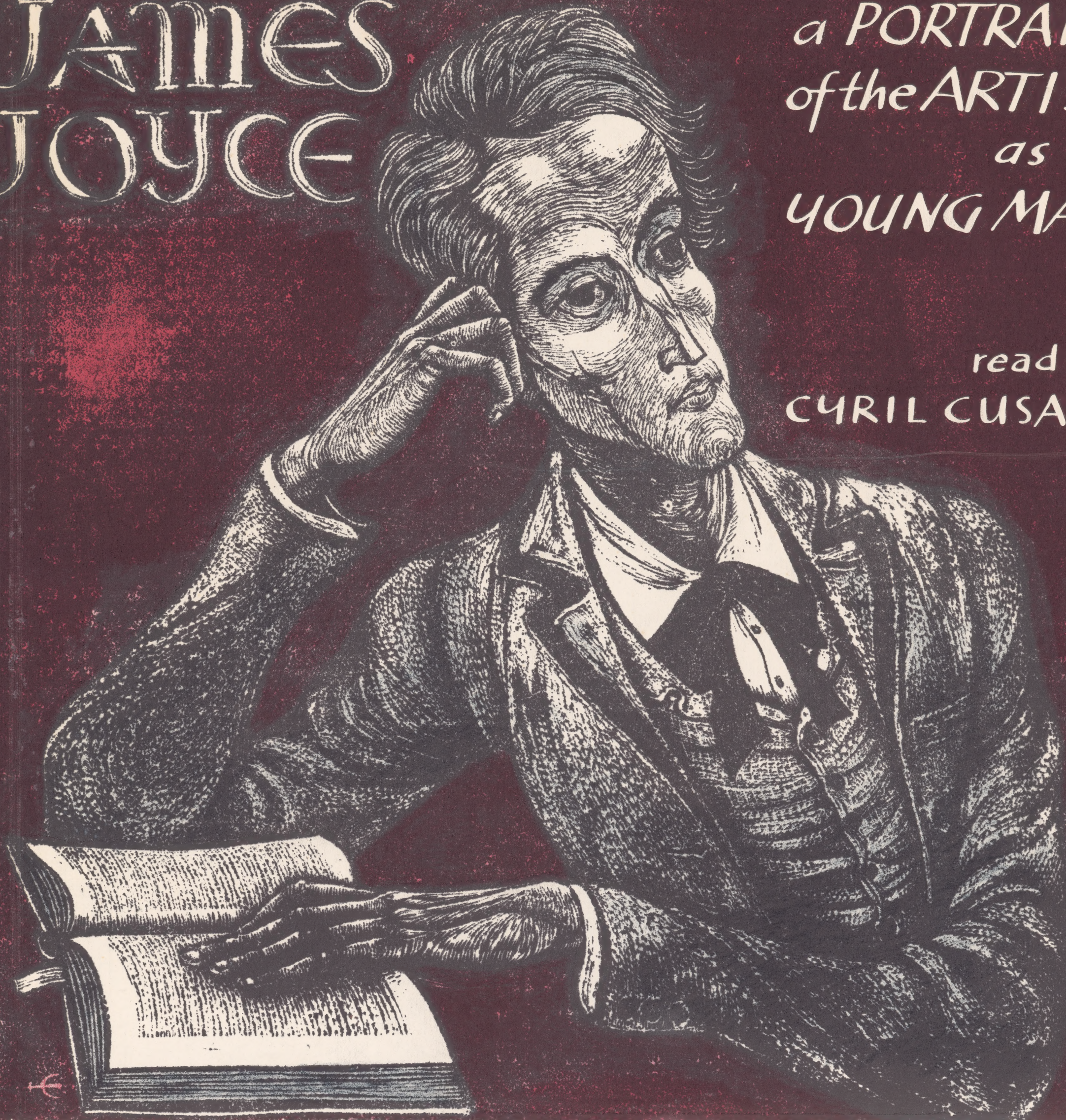


JAMES JOYCE

*a PORTRAIT
of the ARTIST
as a
YOUNG MAN*

*read by
CYRIL CUSACK*



James Joyce

A Portrait of the Artist as a Young Man

read by
Cyril Cusack

directed by
Howard Sackler

SIDE ONE

1. "Once upon a time and a very good time it was..." Chapter I, The Beginning
2. "A great fire, banked high and red,..." Chapter I, The Christmas Dinner

SIDE TWO

"He could wait no longer." Chapter IV, part 2

A YOUTH, A POET, a Dubliner enmeshed, James Joyce finally extricated himself from himself and fled Ireland. But this novel of his growing up had already in part been jotted down in college notebooks, and in a preliminary version called *Stephen Hero*; and finally, in Trieste, in the city of his exile, he gave to the world this account of an awakening.

To be a child growing into manhood is painful enough. But Stephen Daedalus, quivering into a consciousness that he is somehow "different," has come into the world wrestling with the superiority-inferiority complexes of his people, and swaddled tightly in the fabrics of Church, Family and Irishness. Family consists of his father, genial man-about-town but not much of a wage-earner, his earnestly pious mother, and a number of younger brothers and sisters, hovering vaguely in the background.

Awareness grows. Baby Stephen of Chapter One is an appendage of his family, slowly absorbing the precepts designed to make of him not only an Irishman, but a conforming member of the middle class. Upon his young consciousness the name Parnell impinges constantly, with the solemnity of a tolling bell.

Political bitterness tears great bloody gashes in the tissue of his family. And in one of the most vividly recreated scenes in all of English literature, Stephen is unforgettably impressed by a Christmas dinner at which his own father blasphemes and denounces the Church.

With time comes utter confusion, for the needs of Stephen Dedalus, both in mind and in body, conflict with the rigid requirements of Church and Family. Like Joyce himself, Stephen is essentially of a religious nature. He yearns for the religious experience, for purity and absolution from impurity. He would even be a priest! Only his need is for beauty, for love, and freedom of the intellect and soul. At last, as he stands upon the threshold of university life, the religious experience comes. But he is to be a priest of a different order, he will shape a new destiny, and he will create a work as wondrous as the Labyrinth of his name-sake. His dedication is an affirmation of life, as all of Joyce's works are affirmations. The "Yes" of Molly Bloom in *Ulysses* is uttered three times, mystically, by Dedalus: "His soul had arisen from the grave of boyhood, spurning her graveclothes. Yes! Yes! Yes!

He would create proudly out of the freedom and power of his soul, as the great artificer whose name he bore, a living thing, new and soaring and beautiful, impalpable, imperishable."

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—Claudia Cassidy, *The Chicago Tribune*

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AS A YOUNG MAN
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Side 1

- 1. Chapter 1, Beginning
- 2. Chapter 1, The Christmas Dinner

Directed by Howard Sackler

LONG PLAYING • 33 1/3 RPM • MICROGROOVE

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AS A YOUNG MAN
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Side 2

Chapter IV, part 2
Directed by Howard Sackler

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